

team

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marie bouts

domain of expertise : cartography / drawing / photography / writing
skills : accuracy / cooperative thinking / generosity / infectious cheerfulness
lives and work in Nantes - France

julien celdran

domain of expertise : lasting impressions / participatory democracy / sense of taste
skills : natural-born speaker / tenacious / unshakeable / virtual communication expert
lives and work in Brussels - Belgium

lou galopa

domain of expertise : installation works / involvement of the audience / videos
skills : nimble fingers / opium of the group / patient / video editing expert
lives and work in Strasbourg and Paris - France

catherine gier

domain of expertise : interactive devices / performance pieces / writing
skills : expert on formulating ideas and intentions / hard-liner / logistician / synthetic mind
lives and work in Strasbourg - France

séverine hubard

domain of expertise : construction works / poetry / sculpture
skills : burns with zeal / enthusiastic / full of beans / tools specialist
lives and work in Strasbourg - France

ramona poenaru

domain of expertise : installation works / performance pieces / video
skills : strenuous / video editing expert / unique / webmaster of the interim web site
lives and work in Strasbourg - France

alice retroré

domain of expertise : drawing / temporary installation works / video
skills : expert in botany / humorous / outstanding propmistress and D.I.Y. woman / romantic
lives and work in Brussels - Belgium

till roeskens

domain of expertise : performance pieces / photography / writing
skills : knows how to loosen the tongues / persuasive / quick / stimulatingly individualist
lives and work in Marseilles - France



interim

team of artists

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interim

1472, Latin adverb, «meanwhile», from *inter*, between.

who ?

Our group is made up of independent plastic artists experimenting multiple practises: artistic paths, construction works, drawings, happenings, interactive devices, installation works, performance pieces, photographs, videos, writing.

why ?

We founded our group at the end of 2003, wishing to practise our art in unconventional places and contexts.

what ?

Together, depending on the contexts in which we intervene, we create projects that question the economical and political rules of society and that become meaningful when confronted with the audience.

we are

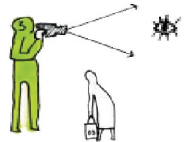
We are organized as a research groups.
We share certain questionings.
We don't necessarily agree with each other.

Our search scope is to view the world through art.
Art enables us to modify our perception of the world, by disrupting its established categories. Thanks to art we become more involved, marvelled, and alive.
Art is our speech. A speech made of actions.

We publicly advance our practise of desire and freedom.
We strive to communicate some kind of resistance.
We care for unaware and uninitiated audiences.
We are not social workers.

We create events for the sake of meeting.
We set ourselves courses of action, procedures even if we may question them during each intervention.

Our concepts are open enough so that people can prolong and modify them on the field.



organization



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project methodology

Our variable **geometry** group gets together each time a project is launched. If certain people are not available among the current eight members, our group will still be composed of at least five members. Depending on our mission, we're likely to integrate new collaborators into the group.

Work stages

Stage 1 - Locating the place and meeting every people involved.

Stage 2 - Working out a project to subject to the sponsor.

Stage 3 - Preparation period: Installing and laying out the premises, setting up the equipment and the devices.

Stage 4 - Live intervention.

Stage 5 - Reporting, publishing, on-lining on our web site www.interim-artistes.info

During an intervention abroad, the four first stages can be linked seamlessly.

The process is slightly modified: We think beforehand about the project, then we make all the necessary adjustments and carry the project out on the spot.

base-vie



The domestic site, a multiple-purpose place, is the lung of interim interventions: a place for the work, circulation and life of the group. It is open to the public who can meet the artists, find information about the project and be directed to the actions taking place in the area.

The domestic site is easily recognizable and accessible. This place can also be built by interim, and can even be moved as days go by.

The layout of the site and the way we work there are also thought about according to the context of its setting up.



logistics

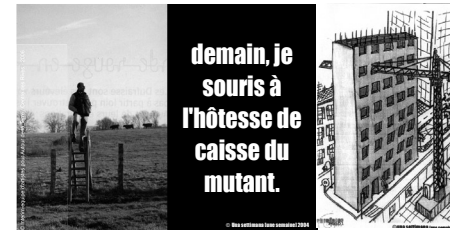
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communication

First, we make a press pack that we pass on to the sponsor organization before the beginning of the intervention. The sponsor is responsible for the communication to the local media (press, radio, television).

We design a **program** and a poster for the intervention week. They are meant to be distributed by Interim in the perimeter of the intervention and in the domestic site, while the host organization distributes them in the rest of the town and in public local places.

We thus organize our communication with existing means and with others we create during the process (informative and non-informative leafleting, spontaneous billposting...).



non-informative leafletings spread while interventions **Charrette & Una Settimana**

budgetary items

transportation (locating places + intervention)
Return ticket for the group

accomodation
Lodging shared by the group

expenses
Equipment, consumables, rentals, services

fees and per diem
8 artists + 1 administrator.

insurance
Personal and on loan computer and audiovisual equipment

communication
Posters, leaflets and programmes printing



contact information

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